

AUTUMNIST

PRESSKIT 2013



ABOUT

A hypnotic blend of up-to-date electronica with genre crossing as its manifest. In its wide-spectral electronic mix AUTUMNIST (formerly ABUSE) combines ambient with soundwalls of breakbeat and hip-hop beats, hi-tech courses with lo-fi pop, bizzare movie-like atmospheres with extraterrestrial folklore.

The master *Vlado Durajka*, known before as ABUSE from the EPs *4th Floor Thinking* (2001, Kurare Records) and *Sleepfields* (2002, Deadred Records) as well from remixes for Mimetic, Ecstasy of St. Theresa, Veneer, Khoiba, Nierika and many others. His highly acclaimed first album *The Great Outdoors* was released in 2004 (Deadred Records). The first, eponymous release under a new monicker THE AUTUMNIST was released in January 2009 again on Deadred. AUTUMNIST is now a five-piece band with electronics, drums, guitar, bass and turntablist/scratches visually supported with on-stage VJ-ing. In past seven years they successfully performed in United Kingdom, Slovakia, Czech Republic, Poland, Slovenia, Austria and Hungary even played several shows in USA including one at well known SXSW festival in Austin, Texas.



DISCOGRAPHY

Albums

as *ABUSE*

Prozac EP (demo, 1998)

Silt (demo, 1999)

4th Floor Thinking EP (Kurare Records, 2001)

Sleepfields EP (Deadred Records, 2002)

The Great Outdoors (Deadred Records, 2004)

as *AUTUMNIST*

The Autumnist (Deadred Records, 2009) - awarded as *The Best Album of the year 2009* (Critics' choice) at *Radio_Head Awards, Slovakia*



Selected remixes

Ecstasy Of St. Theresa: Happy R / Abuse's Anaesthesia Mix (single, from the album "Slowthinking", EMI/Escap, 2003 and DVD "Fastmoving", EMI/Escap, 2004)

Veneer: Void / Cat on the Roof Remix (promo single, EMI/Escap, 2003)

Snobbish Heart / Undercity Dub Mix (promo single, EMI/Escap, 2003)

What I Need / Anatomy of a Poem (single, from the album „Light“, EMI/Escap, 2003)

Mimetic: Zealous / Silvertape Remix

Best Before: No Time Ago / Walking Christ Remix

Shellwoy: See You / Sing Like a Bird (promo single, Millenium Records, 2002)

Khoiba: Faceless / Dirty Bedroom Folk (from EP "That Reason", Globus International, 2003)

Nylon Union: Walls / Jazzassin Remix (from the compilation "Re(d)mixes", Deadred Records, 2003)

Ettella Diamant: Manchmal / LoRez Mix (from the compilation "Re(d)mixes", Deadred Records, 2003)

Mindmap: As We Were / Horseback Remix (from the compilation "Ambsine Vol.1", Ambsine Records, 2004)

Here: Breathing Under / Abuse Remix (promo single, EMI/Escap, 2005)

Nierika: Satellite / Spacetime Shepperd Remix (promo single, Piper Records, 2005)

GIGOGRAPHY

Selected live performances

CLUBS

Cargo (London, UK), **Barden's Budoir** (London, UK), **Sin-e** (New York, USA), **A38** (Budapest, Hungary), **Rockwood** (Cleveland, USA), **Soho Lounge** (Austin, USA), **The Well Music** (Luton, UK), **Palac Akropolis** (Prague, Czech rep.), **Fleda** (Brno, Czech rep.), **Fabric** (Ostrava, Czech rep.), **Metelkova** (Ljubljana, Slovenia), **Kuenstlerhaus** (Vienna, Austria), **Citadella** (Bari, Italy), and many more...

FESTIVALS

SXSW (Austin, USA), **Pulse** (London, UK, 2x), **Sziget** (Budapest, Hungary, 3x), **Pohoda** (Trencin, Slovakia, 2x), **Picardie Mouv** (Amiens, France), **Wilsonic** (Bratislava, Slovakia), **Nu Jazz Days** (Bratislava, Slovakia), **The Colours of Music** (Usti n/L, Czech rep.), **IDFF** (Jihlava, Czech rep.), **GlobalBeat** (Krotoszyn, Poland) and many more...

Bands supported on stage

Recoil (2010, Bratislava, Slovakia), **Cinematic Orchestra** (2006, Bratislava, Slovakia), **Laika** (2004, Bratislava, Slovakia), **Ecstasy Of St. Theresa** (2006, Brno, Czech rep., Bratislava, Slovakia), **Pest** (2004, Bratislava, Slovakia), **Matt Black / Coldcut** (2004, Bratislava, Slovakia) and many more...

AUTUMNIST current line-up

Vlado Durajka - electronics, samples, noises, loops, VJ-ing

Mates Homola - drums, trumpet

DJ Hlavolam - turntablism

Juro Planovsky - guitar

Martin Turzik - bass



REVIEWS

About *The Autumnist* album

Radio_Head
Awards / 2009



“... After a long wait for new album from Abuse, which has not been made, the exceptional thing happened: the album exceeds expectations, albeit under a different name... At the beginning of the year, one of the best albums...”

Maxim Horovic / diycore.net (cross-culture webzine, czech republic, 2009)

“... I must say that new album from The Autumnist fulfilled (probably not mine only) expectations... Richness of composition and genre-crossing (such typical for this project) may evoke feeling of complicacy, which fade with further listening. Amorphous form is slowly changing into the indispensable elements. There is so much in this album you will enjoy the listening it for two weeks without a break, like me...”

Yuri / Exitmusic.org (music webzine, slovak republic, 2009)

“... something electronic extraordinary is born in Slovakia an you can judge it by his new nine-tracks album... Autumnist is not avoiding of danceable beats, which are melted with well-built instrumental constructions, based (sometimes) on even ethno foundations... The Autumnist created their own definitions, that works. And how flawlessly!”

Ondrej Stratilik / Houser (music magazine, czech republic, 2009)

REVIEWS

About *The Autumnist* album

Radio_Head
Awards / 2009



“... Soundwise it is genre-crossing and absolutely trendy-independent album with strong melodies that you can singalong, or, if you are focused listener, to simply loose yourself in it. Deep atmospheres and various associations are connected with the title of the album...”

Filip Drabek / Zurnal (cross-culture magazine, slovak republic, 2009)

“... New artist alter ego of slovak musician Vlado Durajka (formerly Abuse) is bringing debut *The Autumnist*, that can stand even without recalling of former success and it is proving that domestic scene has something that can stand (sometimes unfair) confrontation with foreign artists...”

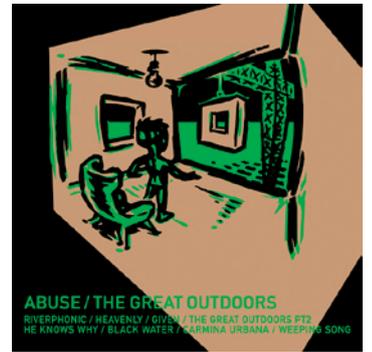
JK / Lidove noviny (weekly newspaper, czech republic, 2009)

“... ..Rich usage of live instruments brought depth to music and enhanced ‘headphones’ quality of the project. Dramatic atmosphere of *The Heist* is getting under your skin at first listening, altogether with nervous breakbeat (*The Novelist*) or straight beat (*The Shore* with guest vocal of Tracy Miller). Tracks are bringing autumn mood, but they are not drowning in melancholy. *The Autumnist* holds his ‘jazzy blues’ on the leash...”

Karel Vesely / Novy Prostor (cross-culture magazine, czech republic, 2009)

REVIEWS

About *The Great Outdoors* album



“... *The Great Outdoors* is a little musical miracle in Central Europe and pays the debt we have against the off-streams of contemporary electronic music...”

Karel Vesely / His Voice (weekly culture magazine, czech republic, 2005)

“... If some foreign producer asked me to recommend someone extra-ordinary from our scene, this one would definitely come to mind. Undoubtably the domestic album of the year...”

Peter Cagan / Musicstyle.sk (music webzine, slovak republic, 2005)

“... *The Great Outdoors* is the most significant addition to the field of electronic music in Slovakia in the past few years...”

Marek Kyjanicka / Notabene (lifestyle magazine, slovak republic, 2005)

“... Broken beats not in a rush, melancholic melodies, quietly dictated vocals, infinite spaces and perpetual change in perfect order...”

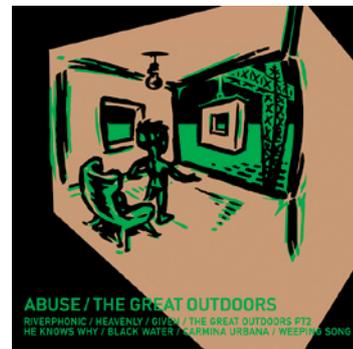
Jan Smetanka / Respekt (weekly speaking news magazine, czech republic, 2005)

“... *The Great Outdoors* is mature music, a compact masterpiece that keeps up with the worldwide production of intelligent electronica... Even DJ Shadow might enjoy this...”

Radek Bures, / New Music Magazine (music magazine, czech republic, 2005)

REVIEWS

About *The Great Outdoors* album



“...*The Great Outdoors* catches Abuse in finest form. The album is diverse, moody and brings a fresh look to music that is usually served up by experts from Ninja Tune and WARP...”

Karel Vesely / His Voice (weekly culture magazine, czech republic, 2005)

“... if you're after an interesting piece to add to your collection, I reckon this is one of those you might choose even 10 years from now. I've already done so and I'm glad I did...”

Digital Kid / Bajkonur.net (music webzine, slovak republic, 2005)

“... A calm resignation is disrupted by sharp metallic sounds of the kind that might be made by sleepwalking household appliances. Trumpet and sampled voices call upon the drawings of Frank Miller: bright lights against a dark abyss. Estranged and dangerous...”

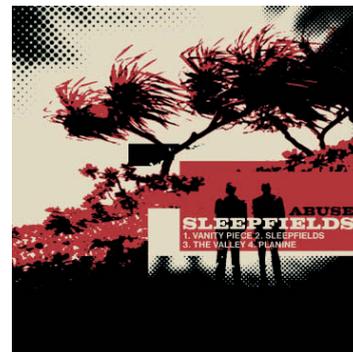
Ondrej Formanek / Reflex (weekly culture magazine, czech republic, 2005)

“... Abuse... is among the most original electronic bands in the region, in the Czech republic probably with no competition. From this melting pot emerges new club jazz, reluctant cool jazz, ambient and drum'n'bass melancholy and darkness, courage to touch the buzz & noise with sensibility to the sound. Here liquid and translucent architecture is built and morphed with dreamy surprises...”

Pavel Klusak / Týden (weekly speaking news magazine, czech republic, 2005)

REVIEWS

About *Sleepfields EP*



“... music with perfect scenic proportions...”

Michal Nanoru / iMUSIQ (music magazine, czech republic, 2002)

“... the most pleasant surprise of 2002. We really look forward to the first official long-play CD...”

Peter Kolarik / 3/4 Revue (cross-culture magazine, slovak republic, 2003)

“... If I can compare Sleepfields EP to something, then definitely to Autechre during the period of the Anvil Vapre breakthrough EP. At first listen it has the same hard shell, but beneath the surface you find plenty of musically expressed emotions...”

Martin Zoul / Freemusic.cz (music webzine, czech republic, 2002)

“... these tracks can really take you somewhere if not permanently, for quite some time. They can lull you, but your sleep will be restless. They can sooth you without sacrificing tension. They can terrify you but you won't know what you fear. Sleepfields EP evokes emotions - it relaxes and disconcerts simultaneously...”

Radim Bartik / Shadowbox.cz (music webzine, czech republic, 2002)

“... first rate music that blends a spiritual dimension with a sence of humour...”

Martina Skupa / Navigator (lifestyle magazine, slovak republic, 2003)

IMAGES









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Autumnist

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